

Penguin Illustrated History Britain Ireland

The Oxford Illustrated History of Britain The Oxford Illustrated History of Tudor & Stuart Britain The Oxford Illustrated History of the British Monarchy An Illustrated History of Britain John Cassell's Illustrated History of England The illustrated history of the British empire in India and the East ... to the suppression of the Sepoy mutiny in 1859. With a continuation [by another author] to the end of 1878 An Illustrated History of Modern Britain, 1783-1980 Illustrated History of Britain The Cambridge Illustrated History of the British Empire The illustrated history of the British empire in India and the East ... to the suppression of the Sepoy mutiny in 1859 The Oxford Illustrated History of the Royal Navy The Illustrated History of the British Empire in India and the East The Illustrated History of the British Empire in India and the East, from the Earliest Times to the Suppression of the Sepoy Mutiny in 1859 Black and British: An Illustrated History The Cambridge Illustrated History of British Theatre The Oxford Illustrated History of Medieval England The Illustrated History of Britain The Illustrated History of the British Empire in India and the East, from the Earliest Times to the Suppression of the Sepoy Mutiny in 1859 The Illustrated History of the Countryside The Illustrated History of the British Empire in India and the East, from the Earliest Times to the Suppression of the Sepoy Mutiny in 1859 Kenneth O. Morgan John Stephen Morrill John Cannon David McDowall John Frederick Smith Edward Henry Nolan Denis Richards George Clark P. J. Marshall Edward Henry Nolan J. R. Hill E. H. Nolan E. H. Nolan David Olusoga Simon Trussler Nigel Saul Sir George Norman Clark Edward Henry Nolan Oliver Rackham Edward Henry Nolan

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this beautifully illustrated volume tells the story of Britain and its people over two thousand years from the coming of the Roman legions to the present day edited by esteemed historian Kenneth O. Morgan this informative volume illuminates the political social economic and cultural developments of the British Isles ten leading historians including Peter Salway John Morrill and Morgan himself provide a penetrating and dramatic narrative offering the fruits of the best modern scholarship to the general reader in authoritative form complementing their text with carefully chosen pictures and maps a vivid sometimes surprising picture emerges of continuous turmoil and

change in every period of Britain's history by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world. This comprehensive book brings the modern reader face to face with the past and thus the foundations of modern British society.

Two centuries of dramatic change are covered by this exciting and richly illustrated work. Eighteen leading scholars explore the political, social, religious, and cultural history of the period when monarchs based in south-east England imperfectly attempted to extend their authority over the whole of the British Isles. These centuries witnessed the Reformation, the civil wars, and two revolutions in which two monarchs, two wives of a king, and two archbishops of Canterbury were tried and executed, and hundreds of men and women tortured and burned in the name of religion. Yet in the same period, an explosion of literacy and the printed word, transformations in landscapes and townscapes, new forms of wealth, new structures of power, and new forms of political participation freed minds and broadened horizons. These centuries marked the beginning of Britain's imperial power and its emergence as perhaps the most liberal and mature of European states. The integrated illustrations and maps form an essential part of the book, complementing all aspects of the text. It also contains a chronology, glossary, family trees of the monarchy, further reading, and an extensive index.

The rich pageant of Britain's history emerges nowhere more colorfully than in the story of its kings and queens. This spectacular book offers the most authoritative account of the British monarchy ever published for the general reader, with over 400 illustrations, a third of them in color. It traces the crown's full history from Anglo-Saxon times to the present. The authors present a vivid picture of the lives of individual monarchs as well as of the monarchy as a political and social force. They begin the story in the fifth century with the rise of recognizable kingdoms in Scotland, Wales, and England, and conclude with a discussion of the crown's constitutional role which emerged in Queen Victoria's reign, and how this has affected the symbolic and popular monarchy of today. Along the way, we gain a clear view of how key traditions evolved: the right of succession, coronations and marriages, oaths of loyalty and military service, the granting of lands and titles, and the propagation of a powerful image of royalty. The book not only explains the monarch's political struggles and styles of governing; it is filled with fascinating details that give the story life. We learn, for instance, that Elizabeth I's famous journeys to various corners of her realm were not simply to show her off to her subjects; the standard of Tudor sanitation, the authors note, meant that the royal palaces became unbearable after several weeks of occupation, and the court's absence for several months in the summer gave an opportunity to clean up. We discover that Victoria's coronation was a splendid mixture of majesty and muddle when it came time for the archbishop to bestow the ceremonial ring; the already befuddled cleric placed it on the queen's wrong finger, causing considerable delay and some pain. And we read George VI's touching wedding message to his daughter, the present queen: 'Your leaving us has left a great blank in our lives, but do remember that your old home is still yours, supporting the text and carefully selected pictures are sidebars on each of the monarchs and on key general themes: color maps, an illustrated section on royal residences and tombs, a consolidated list of monarchs' genealogies, annotated lists of further reading, and a full index with personal dates.

Up to World War II and beyond, the British ruled over a vast empire. Modern Western attitudes towards the imperial past tend either towards nostalgia for British power or revulsion at what seem to be the abuses of that power. The Cambridge Illustrated History of the British Empire adopts neither of these approaches; it aims to create historical understanding about the British Empire on the assumption that such understanding is important for any informed appreciation of the modern world. Through striking illustration and a text written by leading experts, this book examines the experience of colonialism in North America, India, Africa, Australia, and the Caribbean, as well as the impact of the empire on Britain itself. Emphasis is placed on social and cultural history, including slavery, trade, religion, art, and the movement of ideas. How did the British rule their empire? Who benefited economically from the empire, and who lost?

Britain is an island nation and throughout history its navy has been of great importance for its defence as a consequence it has always had a special significance and has over the centuries entrenched itself in the national psyche making itself manifest not only through the hero worship of its principal characters such as Horatio Nelson and Sir Francis Drake but also finding expression through art music and literature like any great national institution the navy is a complex web of interconnected histories operational strategic political economic administrative technological and social now updated for its paperback edition the Oxford Illustrated History of the Royal Navy in a series of fourteen chapters provides a thorough and engaging treatment of these histories covering every aspect of naval history from the Anglo-Saxon period to the dawn of the new millennium the book explores major action and campaigns the defeat of the Spanish Armada the Anglo-Dutch Wars the Battle of Trafalgar the Battle of Jutland the Atlantic Campaign of 1939-45 the Falklands conflict the Gulf War and attacks on terrorist bases in Afghanistan in 2001 developments in naval history and technology navigational advances surveying constructional developments disaster relief the suppression of the slave trade and the Strategic Defence Review of 1998 key personalities Drake and Nelson Samuel Pepys Francis Beaufort Jackie Fisher Lord Charles Beresford Lord Jellicoe naval life recruitment press gangs training education discipline tactics gunnery and armaments amphibious operations wages and conditions victualling and supply how and when did Britain's perception of the sea change from a thing of fear to a moat defence in the words of Shakespeare how did the navy's administrative systems develop during the Tudor period during the seventeenth and early eighteenth centuries its greatest period of expansion how did the navy develop strategically and operationally how successfully did the navy defend the British Empire during the nineteenth century what role did the navy play in Victorian Britain's thirst for exploring of the world what technical developments have been important to the navy what effect did two world wars have on the role of the Royal Navy what does the modern navy look like now and what about the future with a full chronology which has been brought up to date to the end of 2001 an extensive list of further reading 16 pages of colour plates 23 maps 6 special action station diagram box features and around 200 black and white integrated illustrations this is an authoritative and highly readable account of a unique fighting service and its people

reprint of the original the publishing house Anatisposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

this beautiful hardback gift book is a stunning visual journey through black British history for younger readers by award winning historian and broadcaster David Olusoga and illustrated by Jake Alexander and Melleny Taylor the essential starting place for anyone who wants to learn about black British history David Olusoga's thought provoking text charts the forgotten histories of black people in Britain from Roman times right through to the present day from Roman Africans guarding Hadrian's Wall to an African trumpeter in the court of Henry the Eighth black Georgians fighting for the abolition of slavery black soldiers fighting for Britain in the First World War Windrush and right up today these are the stories that brought us all together in this country when did Africans first come to Britain who are the well dressed black children in Georgian paintings why did the American Civil War disrupt the industrial revolution these and many other questions are answered in this essential introduction to 1800 years of the black British history this children's edition of the bestseller Black and British: A Forgotten History is beautifully illustrated in full colour with maps portrait galleries timelines photos and portraits

written with style imagination and insight and packed with interesting illustrations this authoritative book traces the development through the ages of plays and playwriting forms of staging the acting profession and the role of the actor in fact all aspects of live entertainment from satire and burlesque to melodrama and pantomime this is a major history of British theatre from the earliest times to the present day shifting its focus constantly between those who played and those who watched between officially approved performance and the popular theatre of the people the Cambridge Illustrated History of British Theatre will be invaluable to anyone interested in theatre whether student teacher performer or spectator

this richly illustrated book provides a comprehensive introduction to medieval england written by expert scholars and drawing on the latest research it offers an authoritative survey of the years from the departure of the roman legions to the battle of bosworth the middle ages were a time of profound diversity and change the main political themes are explored in three narrative chapters covering the anglo saxon period the normans and angevins and the late middle ages chapters on the social cultural and religious life of the period add context to the political and institutional developments traced and cover topics as varied as the nature of national identity urban life art and architecture religious practice and the development of vernacular literature 180 illustrations maps family trees a chronology guide to further reading and a full index make this an indispensable guide to england in the middle ages

the illustrated history of the countryside tells the many layered story of the british landscape oliver rackham shows with passion and humour how to read our surroundings the past even the medieval past lives around us adapted from his classic work the history of the countryside this illustrated edition combines dr rackham s wisdom and eloquence with the finest landscape photography vividly exposing the splendour and secrets of our countryside at the heart of the book are eight of the author s walks within areas of natural beauty dr rackham proves an engaging and informative guide to some of britain s best loved places as well as offering practical advice on landscape detection techniques with over 100 colour illustrations the illustrated history of the countryside contains a wealth of knowledge invaluable to our appreciation of our greatest asset our natural heritage

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